

Sample Front Rubrics [Primary Bibliography]

The Chicago Manual of Style is our basic reference for style, but we differ from it on many points. Some of the notable differences are included below.

Rudolfo A. Anaya

(30 October 1937 –)

Roberto Cantú

California State University, Los Angeles

See also the Anaya entries in *DLB 82: Chicano Writers, First Series* and *DLB 206: Twentieth-Century American Western Writers, First Series*.

BOOKS:

Bless Me, Ultima (Berkeley, Cal.: Quinto Sol, 1972);
Heart of Aztlán (Berkeley, Cal.: Editorial Justa, 1976);
Tortuga (Berkeley, Cal.: Editorial Justa, 1979);
The Silence of the Llano (Berkeley, Cal.: Tonatiuh-Quinto Sol International, 1982);
The Legend of La Llorona: A Short Novel (Berkeley, Cal.: Tonatiuh-Quinto Sol International, 1984);
The Adventures of Juan Chicaspatas (Houston: Arte Público, 1985);
A Chicano in China, anonymous (Albuquerque: University of New Mexico Press, 1986);
The Farolitos of Christmas (Santa Fe: New Mexico Magazine, 1987);
Lord of the Dawn: The Legend of Quetzalcóatl (Albuquerque: University of New Mexico Press, 1987);
Albuquerque (Albuquerque: University of New Mexico Press, 1992);
Descansos (Mexico: Logia Espinoza, 1993); translated by Lindsay Reese as *Descansos: An Interrupted Journey*, by Anaya, Juan Estevan Arellano, and Denise Chávez (Albuquerque: El Norte, 1995);
Zia Summer (New York: Warner, 1995);
Jalamanta: A Message from the Desert (New York: Warner, 1996);
Rio Grande Fall (New York: Warner, 1996);
Maya's Children: The Story of La Llorona, by Anaya and John Smith (New York: Hyperion Books for Children, 1997);
Farolitos for Abuelo (New York: Hyperion Books for Children, 1998);
Isis in the Heart: A Love Poem (Albuquerque: Valley of the Kings Press, 1998);
My Land Sings: Stories from the Rio Grande (New York: Morrow Junior Books, 1999; London: John Lane, 2001);
Shaman Winter (New York: Warner, 1999);

Under each rubric at the beginning of the entry, works by the subject are listed chronologically.

BOOKS should be a comprehensive and exhaustive list of first editions of all of a subject's books. The title comes first; the author's name is not provided, since it is understood that all books in the list are by the subject of the entry. If including all first editions is impossible, or if there is reason to believe that not all have been included, the rubric name should be changed to SELECTED BOOKS.

If a book was published anonymously, the word "anonymous" follows the title.

In entries on subjects who wrote in languages other than English, the first translation into English of a book should be listed along with the original edition.

If a work is co-authored by the subject and one or more other authors, the subject's last name will appear after the title along with the full names of the co-authors.

If U.S. and British (or other) editions were published separately, publication information for the editions should be separated by a semicolon.

Elegy on the Death of César Chávez (El Paso, Tex.: Cinco Puntos, 2000);

Roadrunner's Dance (New York: Hyperion Books for Children, 2000).

Collection:

The Anaya Reader, foreword by César A. González-T. (New York: Warner, 1995).

PLAY PRODUCTIONS:

Who Killed Don José? Albuquerque, N.M., La Compañía, Menaul High School Auditorium, 24 July 1987; revised, New York, Broadhurst Theater, 24 September 1988;

The Season of La Llorona, Albuquerque, N.M., El Teatro de la Compañía de Alburquerque, 14 October 1987; revised as *Autumn*, New York, Adelphi Theatre, 16 July 1988;

Billy the Kid, Albuquerque, N.M., La Casa Teatro, 11 July 1997; produced again as *Guillermo, El Niño*, London, Q Theatre, 7 December 1998;

Angie, Albuquerque, N.M., La Casa Teatro, 10 July 1998.

PRODUCED SCRIPTS:

The Farolitos of Christmas, motion picture, M-G-M, 1987;

Matachines, television, Bravo, 19 October 1989;

Bilingualism: Promise for Tomorrow, screenplay by Anaya, Carlos Penichet, and Jeff Penichet, motion picture, Bilingual Educational Services, 1990.

RECORDING:

The Poetry of Rudolfo Anaya, read by Anaya, New York, Norton 87983, 1989.

OTHER:

"The Writer's Landscape: Epiphany in Landscape," in *Latin American Literary Review*, 5, no. 10 (1977): 98–102;

A Ceremony of Brotherhood, 1680–1980, edited by Anaya and Simón Ortiz (Albuquerque: Academia, 1980);

Cuentos Chicanos, edited by Anaya and Antonio Márquez (Albuquerque: University of New Mexico Press, 1980);

"In Commemoration: One Million Volumes," in *The Magic of Words: Rudolfo A. Anaya and His Writings*, edited by Paul Vassallo (Albuquerque: University of New Mexico Press, 1982), pp. 305–307;

Voces: An Anthology of Nuevo Mexicano Writers, edited by Anaya (Albuquerque: El Norte, 1987);

Flow of the River/Corre el río, introduction by Anaya (Albuquerque: Hispanic Culture Foundation, 1988);

Editions and/or Collections are important later editions of subject's works, including scholarly editions or editions with forewords, introductions, etc. that are referred to in the text of the entry. Collected editions that include previously unpublished material should go under **BOOKS**.

PLAY PRODUCTIONS includes premiers of all produced plays.

Play revised without title change

Play revised with title change

Title change without revision

PRODUCED SCRIPTS includes motion pictures, television, and radio.

RECORDINGS includes recordings made of the subject reading from his or her work.

OTHER includes introductions, prefaces, and forewords by the subject to works by others, important pieces by the subject included in anthologies, and volumes edited and/or compiled by the subject.

Inclusive page numbers must be given for selections from books.

Aztlán: Essays on the Chicano Homeland, edited by Anaya and Francisco Lomelí (Albuquerque: Academía/El Norte, 1989);
Tierra: Contemporary Short Fiction of New Mexico, edited by Anaya (El Paso, Tex.: Cinco Puntos, 1989);
Who Killed Don José? in *New Mexico Plays*, edited by David R. Jones (Albuquerque: University of New Mexico Press, 1989), pp. 197–231;
“Rudolfo Anaya, An Autobiography,” in *Rudolfo A. Anaya: Focus on Criticism*, edited by César A. González-T. (La Jolla, Cal.: Lalo Press, 1990), pp. 359–388.

TRANSLATION:

José Griego y Maestas, *Cuentos: Tales from the Hispanic Southwest* (Santa Fe: Museum of New Mexico Press, 1980).

SELECTED PERIODICAL PUBLICATIONS—
UNCOLLECTED:

“A Writer Discusses His Craft,” *CEA Critic: An Official Journal of the College English Association*, 40, no. 1 (1977): 39–43;
“The Courage of Expression,” *Century: A Southwest Journal of Observation and Opinion*, 2 (2 December 1981): 16–18;
“Southwest Christmas: A Mosaic of Rituals Celebrates Spiritual, Community Renewal,” *Los Angeles Times*, 27 December 1981, IV: 3;
“Still Invisible, Lord, Still Invisible,” *AMAE, Journal of the Association of Mexican-American Educators*, 3 (1982–1983): 35–41;
“*The Silence of the Llano*: Notes from the Author,” *MELUS*, 11 (Winter 1984): 47–57;
“At a Crossroads: Hispanos Struggle to Retain Values in the Face of Changing Lifestyles,” *New Mexico Magazine* (June 1987): 60–64;
“The Myth of Quetzalcóatl in a Contemporary Setting: Mythical Dimensions/Political Realities,” *Western American Literature*, 23, no. 3 (1988): 195–200.

TRANSLATIONS includes translations by the subject of works by other authors.

SELECTED PERIODICAL PUBLICATIONS—
UNCOLLECTED includes periodical publications that have not been collected in book form.

Volume number and inclusive page numbers must be included for journal publications.

Section and inclusive page numbers must be included for newspaper publications.

The information in the sample front rubrics is based upon the actual information provided in DLB 278, American Novelists Since World War II, Fourth Series. Some of the entries from the preceding rubrics have been changed and others have been fabricated in order to provide a comprehensive sample front rubrics.