

Sample Back Rubrics [Secondary Bibliography]

Letters:

- The Habit of Being*, edited by Sally Fitzgerald (New York: Farrar, Straus & Giroux, 1979);
- The Correspondence of Flannery O'Connor and the Brainard Cheneys*, edited by C. Ralph Stephens (Jackson: University Press of Mississippi, 1986);
- The Collected Works* (New York: Library of America, 1988), pp. 865-1234.

Items in Letters, Interviews, Bibliographies and Biographies are arranged chronologically by date of publication.

Interviews:

- Conversations with Flannery O'Connor*, edited by Rosemary M. Magee (Jackson: University Press of Mississippi, 1987);
- Robert E. Golden and Mary Sullivan, *Flannery O'Connor and Caroline Gordon: A Reference Guide* (Boston: G. K. Hall, 1977);
- David Farmer, *Flannery O'Connor: A Descriptive Bibliography* (New York: Garland, 1981).

Bibliographies:

- Martha E. Cook, "Flannery O'Connor," in *American Women Writers: Bibliographic Essays*, edited by Maurice Duke, Jackson R. Bryer, and M. Thomas Inge (Westport, Conn.: Greenwood Press, 1983), pp. 269-296;
- Stephen G. Driggers and Robert J. Dunn, with Sarah Gordon, *The Manuscripts of Flannery O'Connor at Georgia College* (Athens: University of Georgia Press, 1989);
- R. Neil Scott, "UMI's Citations of Theses and Dissertations Related to Flannery O'Connor," *Flannery O'Connor Bulletin*, 19 (Autumn 1990): 77-99;
- Lorine M. Getz, *Flannery O'Connor: Her Life, Library and Book Reviews* (New York: Edwin Mellen, 1980), pp. 3-82;
- Linda Schlafer, "Monitum: Beware the Getz," *Flannery O'Connor Bulletin*, 11 (Autumn 1982): 43-57.

Biographies:

- Harold Fickett and Douglas R. Gilbert, *Flannery O'Connor: Images of Grace* (Grand Rapids, Mich.: Eerdmans, 1986);
- Sally Fitzgerald, "Chronology," in *O'Connor's Collected Works* (New York: Library of America, 1988), pp. 1237-1256;
- Frederick Asals, *Flannery O'Connor: The Imagination of Extremity* (Athens: University of Georgia Press, 1982).

References:

- Mike Amsterdam, *Flannery O'Connor: An Introduction* (Jackson: University Press of Mississippi, 1991);

Items in References are arranged alphabetically by author's last name.

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- Jim Anai, *Togetherness and Peace in Flannery O'Connor's Collected Works* (London: Clarendon Press / New York: Oxford University Press, 1979); *Co-publication*
- Lisa Babinec, "Cyclical Patterns of Domination and Manipulation in Flannery O'Connor's Mother-Daughter Relationships," *Flannery O'Connor Bulletin*, 19 (1990): 9-29; *Periodical*
- Jill P. Baumgaertner, *Flannery O'Connor: A Proper Scaring* (Wheaton, Ill.: Shaw, 1988); *Book*
- Edith Bishop, *Catholic Pride in the South, 1900-1980*, edited by Samuel Pope (New York & London: Garland, 1983); *Editor given after title*
- Harold Bloom, ed., *Flannery O'Connor: Modern Critical Views* (New York: Chelsea House, 1986); *Edited work*
- Robert H. Brinkmeyer Jr., *The Art and Vision of Flannery O'Connor* (Baton Rouge: Louisiana State University Press, 1989); *Successive publications by the same author: The author's full name is given the first time it is mentioned within each rubric; on subsequent mentions within that rubric only the last name is given.*
- Brinkmeyer, "Borne Away by Violence: The Reader and Flannery O'Connor," *Southern Review*, new series 15 (Spring 1979): 313-321;
- Stuart L. Burns, "The Evolution of *Wise Blood*," *Modern Fiction Studies*, 16 (Summer 1970): 147-162;
- Burns, "Flannery O'Connor's Literary Apprenticeship," *Renascence*, 22 (Autumn 1969): 3-16;
- Burns, "Flannery O'Connor's *The Violent Bear It Away*: Apotheosis in Failure," 76 (Spring 1968): 319-336;
- Leon V. Driskell and Joan T. Brittain, *The Eternal Crossroads: The Art of Flannery O'Connor* (Lexington: University Press of Kentucky, 1971); *Co-authors*
- Melvin J. Friedman and Lewis A. Lawson, eds., *The Added Dimension: The Art and Mind of Flannery O'Connor* (New York: Fordham University Press, 1966); *Co-editors*
- Friedman and Beverly Lyon Clark, eds., *Critical Essays on Flannery O'Connor* (Boston: G. K. Hall, 1985);
- Richard Giannone, *Flannery O'Connor and the Mystery of Love* (Urbana: University of Illinois Press, 1989);
- Jeanne Gorda, *Focus on Flannery*, revised and enlarged edition (New York: Viking, 1982); *Edition information given after title*
- Stanley Edgar Hyman, *Flannery O'Connor*, University of Minnesota Pamphlets on American Writers, no. 54 (Minneapolis: University of Minnesota Press, 1966);
- Henry Legion, *One of Many Voices: Flannery O'Connor and the Art of Multiplicity* (London: Bodley Head, 1976; New York: Viking, 1977); *Multiple publishers*
- Souma Mentiroso, *Our Sister in Faith: The Influence of Flannery O'Connor on Brazilian Women Writers*, translated by Polly Glottlieb (New York: Macmillan, 1987); *Translator given after title*
- Robert Milder, "The Protestantism of Flannery O'Connor," *Southern Review*, new series 11 (October 1975): 802-819;

- Seamus M. O'Henry, *Flannery O'Connor and the Luck of the Irish* (Berkeley: University of California Press, 1982);
- O'Henry, *Still More Luck of the Irish* (London: Knopf, 1984);
- O'Henry, ed. *Love Those Irish: A Collection of the Irish and Would-Be Irish Writers of the Twentieth Century* (London: Knopf, 1983);
- Percival J. Peacock, *Pride and Power in the American South*, 2 volumes (London: Allen & Unwin, 1976);
- John J. Quinn, *Flannery O'Connor: A Memorial* (Scranton: University of Scranton Press, 1995);
- Brian Abel Ragen, *A Wreck on the Road to Damascus: Innocence, Guilt and Conversion in Flannery O'Connor* (Chicago: Loyola University Press, 1989);
- Ruth Vande Kieft, "Judgment in the Fiction of Flannery O'Connor," *Sewanee Review*, 76 (Spring 1968): 337-356;
- Alice Walker, "Beyond the Peacock: The Reconstruction of Flannery O'Connor," in her *In Search of Our Mothers' Gardens* (New York: Harcourt Brace Jovanovich, 1983), pp. 71-81;
- Karl-Heinz Westarp, *Flannery O'Connor: The Growing Craft* (Birmingham, Ala.: Summa, 1993);
- Westarp, "'Parker's Back': A Curious Crux Concerning Its Sources," *Flannery O'Connor Bulletin*, 11 (Autumn 1982): 1-9;
- Westarp, "Teilhard de Chardin's Impact on Flannery O'Connor: A Reading of 'Parker's Back,'" *Flannery O'Connor Bulletin*, 12 (Autumn 1983): 93-113;
- Westarp and Jan Nordby Gretlund, eds., *Realist of Distances: Flannery O'Connor Revisited* (Aarhus, Denmark: Aarhus University Press, 1987);

Papers:

Flannery O'Connor's manuscripts, letters, and private library are at the Ina Dillard Russell Library at Georgia College, Milledgeville, Georgia.

Books written and edited by the same author (works edited by the author always follow all of the works written by the author)

Multi-volume work

Selection from book

In Papers the subject's full name, as given in the heading, should be used on first mention. Include every place where the subject's papers, manuscripts or archives are held.

The information in the sample back rubrics is based upon the actual information provided about Flannery O'Connor in DLB 152, American Novelists Since World War II, Fourth Series. Some of the entries in the preceding rubrics have been changed and others have been fabricated in order to provide a comprehensive sample back rubrics.